

Institute of Pedagogy
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United Nations
Educational, Scientific and
Cultural Organization



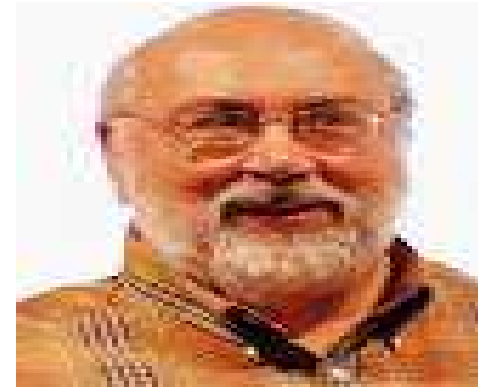
Uniwersytet
Wrocławski

• UNESCO Chair on
• Lifelong Guidance and Counseling,
• University of Wrocław
• Institute of Pedagogy

INTERNATIONAL SCIENTIFIC CONFERENCE
*Career and Life Design Interventions for sustainable
development and decent work*

Facts and Utopias in Life Design Interventions

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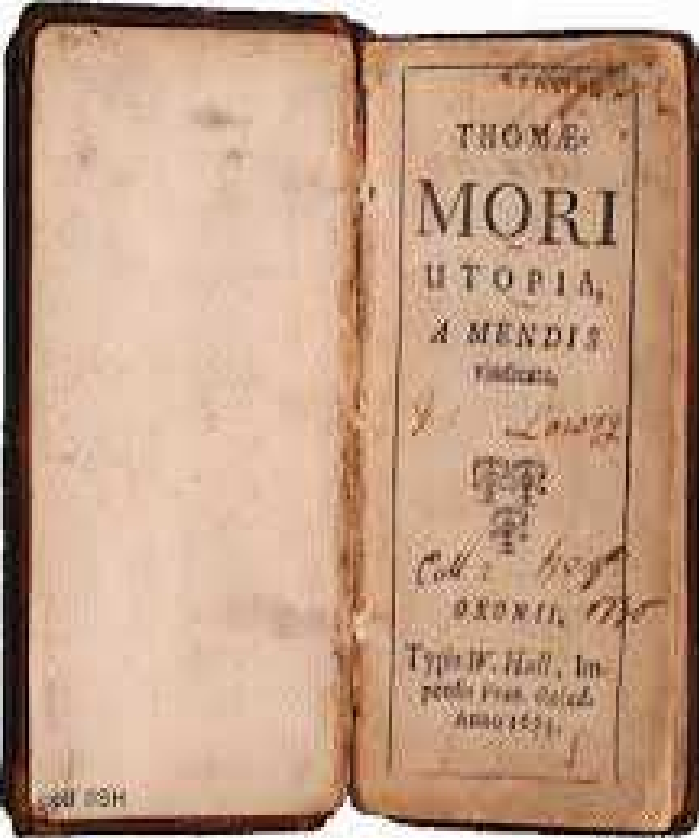


To step in for Mark Savickas in the UNESCO Chair is like trying to sail through a hurricane.

The ship is strong, solid and ready to take on everything the sea and wind can throw at it; the sailor even knows how to take to the high seas. We know that the ship, rather its construction, is of the finest quality. This is the ship that Mark Savickas taught us to sail on.

We can expect the sailor to do his best, but asking a sailor to step in for an admiral is like asking somebody to sail through a hurricane...

That is the question that I ask myself: will I be able to understand my own utopia and sail through a hurricane?



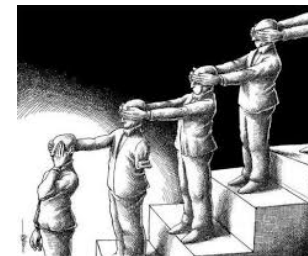
Present Day...



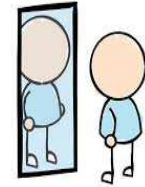
Core elements – LDC

- 1. **RELATIONSHIP**

- An equal involvement
- The counselor breaks the *modus faciendi*
- *The* rupturing of the ideological notion which predominated until the end of the 20th century; it represents the counselor's work placed at the service of the individual and not of an ideology



Core elements – LDC

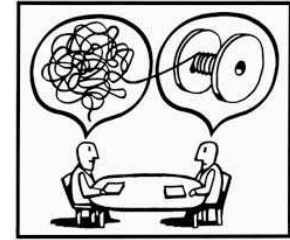


- **2. REFLECTION**

- A better understanding of the artificiality of the creation and definition of barriers
- The work of the counselor ... the principle of consistency can always be found underlying in all of us
- The strategy : the return of power. The counselor is not some kind of power proxy, but can be useful in taking off the mask, the Persona, that conceals the actor's voice



Core elements – LDC



- **3. SENSE-MAKING**

- It is the principal process in the meaning-making dialogue
- To understand if what we are is how we are, where each one of us fits into globalization and uncertainty, into insecurity and risk, we must first identify the webs which envelop the concept of identity



AFFECTIONS

- Identity simply does not exist without the language of affection, from which inter-personal relationships and people's relationships with the context in which they find themselves or could come find themselves are constructed and developed
- The language of affection (the object of our affections is never an aleatory choice), can be observed through the manifestation of an individual's feelings in relation to an object or situation

.... **A dialogue**...



- ... which permits an affective response to be given to the subsequent treatment of information
- Let us look to Utopia : it distinguishes that which distinguishes us
- The key: we all belong to the same planet; the archetype is the same and we should all have the right to a project for the future where the common denominator is **decent work**, i.e. social inclusion

Affective responses

- The utopia of a stroke of collective genius...
The transformation of our collective patrimony into something that is more than the sum of its individual parts

A PATRIMONY WHICH HAS ALREADY BEEN LOST TO THE PAST, BUT WHICH BRANCHES OUT INTO THE FUTURE



...IDENTITY...

- ... as it is constructed in relation to a context, which is also affective and which can transport us to a common grounding...
- Identity which is **not prescriptive**, bringing together modernities that express processes of social, political, economic and cultural change
- identity is a **product of social construction**

IDENTITY

- 1. PEOPLE



- 2. RECOGNITION



- 3. CONSTRUCTION



IDENTITY

- 1. **PEOPLE**
 - From our own identities, each one of us needs certain affinities, which are already culturally in place...



IDENTITY

- 2. **RECOGNITION**
 - People need objects and self-concept
 - an intersubjective process of mutual recognition



IDENTITY

- 3. **THE CONSTRUCTION**
 - Cultivate equality in difference

To accept:

- a. Individual identity is in part determined by the collective,

And,

- b. The same collective only adapts to exist and renew itself if culturally instigated to **RECOGNIZE EACH INDIVIDUAL AS A LEGITIMATE REPRESENTATIVE OF THE ENTIRE COLLECTIVE**

Again.... **DIALOGUE**

- LD... Can work as an initial model for the **promotion of dialogue** (governs and the governed) in search for new paths to a dialogue which has to exist for the promotion of DECENT WORK, for the promotion of SOCIAL INCLUSION

Again... LDC

- LDC is also a **project**
- It is a process of **construction and reconstruction** from the imagined life into lived life
- Meets the individual as **the author**
- It considers that it is from uniqueness that we can build fairer societies defend the individual as a dimension of inclusion in a variety of contexts, **respect a space reserved for memory and ensure that no ideology comes to rule, except one which accepts a better understanding of the possibilities of non-exclusion**

INTERVENTIONS



Concluding...

- The ISLAND EXISTS
- The building of an island
- The construction WILL ONLY be possible if everybody contributes, if nobody is excluded



**THE ONLY BOTTOM LINE IS THAT THE ONLY
PEOPLE WHO CANNOT WIN ARE THOSE WHO
GIVE UP**

